



Spotlights glow-let's start the...SHOW! Clowns paint faces and people scurry to their seats. Then the show begins, wrapping readers in all the wonders of the circus. Jennifer Cole Judd's text is a treat for the ears with its simple, evocative rhymes, while Melanie Matthews's delightful illustrations capture the fun and spectacle of the circus. Readers will be cheering, *Encore! Encore!* Ages 2-6

"This brightly illustrated book depicts a circus traveling by train, its arrival, set up, and highlights of the Big Top ("Tigers, horses/weave through courses./Vendors handy—'Cotton candy!"). ... VERDICT A charming addition to picture book collections."—Melisa Bailey, Harford County Library System, MD, *School Library Journal*

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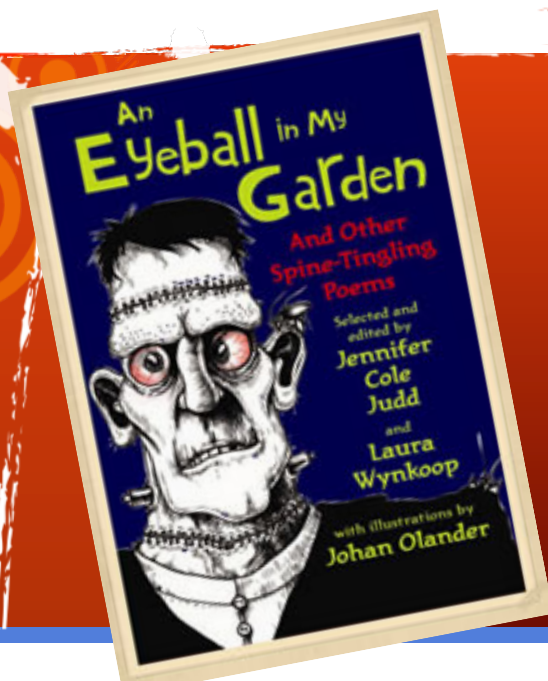
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From spiders to mummies to the elusive Boogeyman, these pages hold a little bit of everything creepy, crawly, and just plain spooky. Ages 8-12.

"Whether it's Halloween or not, this creepy collection will please readers with a taste for the supernatural."—Publishers Weekly

"This compilation of new poems covers scary as well as silly Halloween territory. For every truly chilling ghost train, there's a witch's shopping list or a monster that turns out to be the speaker's own reflection. Easily flowing meter in most of the pieces makes for smooth read-alouds. Black-and-white ink illustrations are appropriately spooky."—Horn Book



# AUTHOR VISITS & POETRY WORKSHOPS



**Author Jennifer Cole Judd offers a wide variety of workshops that infuse the TEKS with her poetry training and writing experience.**

**\*\*Presentations can be combined or individually tailored to students' needs.**

## Did you know?

As early as Kindergarten, the Texas Essential Knowledge and Skills address poetic techniques:

2C- Orally generate rhymes in response to spoken words (e.g., "What rhymes with hat?")

2D- Distinguish orally presented rhyming pairs of words from non-rhyming pairs

2E- recognize spoken alliteration or groups of words that begin with the same spoken onset or initial sound (e.g., "baby boy bounces the ball")

By 14B, students are expected to write short poems! Poetry becomes a deeper analogy as school years progress and carries over into comprehension, comparing meaning in context and from text to text and real world connections.

Rhyme in particular, encourages prediction skills and is highly phonemic.

**PreK-2nd. *All Aboard the Circus Train--Life as a Poetry Writer.*** Get excited about poetry! Focusing on the story making process with *Circus Train*, students will experience Jennifer's personal poetry history, the writing and revision process, submission process, etc. Fun and interactive...Powerpoint presentation and "props" will allow volunteers from the audience to be in the spotlight and dive into the circus fun. Includes interactive reading. (45-1 hr min, suitable for larger groups)

**All grades. *Cotton Candy and Roving Eyeballs—A Sensory Experience.*** Focusing on imagery and observation, students will learn the importance of using all five senses in their writing. Students will read and experience a variety of poetry, as well as create a poem together using the list poem form. Easily tailored to a specific curriculum theme, holiday, etc. (45 min-1 hr)

**All grades. *Fun with Forms*—This presentation explores a variety of poetry forms; younger grades will write a diamante together. Older grades will do cinquains. (30-45 min)**

**Grades 3-5. *Why Write Poetry? Answer...If You Dare.*** Based on poems from *Eyeball in My Garden*, children will use the theme of "spooky poetry" to learn the elements of crafting a rhyming poem, including poem concept brainstorm, rhyming pairs, pacing, rhythm, and more. (45-min session, suitable for classroom)

**Grades 3-5. *From Idea to Print—How Do Books Get Published?*** Students will walk through the process of getting a book published. Examples of rough drafts to polished pieces, revisions to poems, query letters, rejection letters, acceptance letters, galleys, and more, will give students an "insider's view" to the publication process. (45 min-1 hr, suitable for larger groups)

**Grades 4-5. *The Poet's Toolbox*—An interactive presentation on poetic devices; Powerpoint will include alliteration, imagery, simile, metaphor, onomatopoeia, rhyme with class activities and brainstorming on each of the devices. (45 min)**